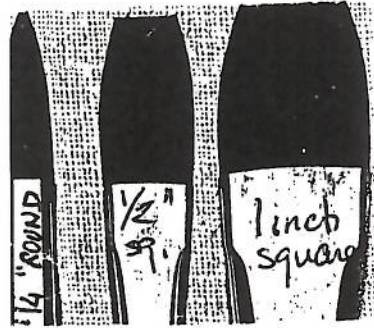
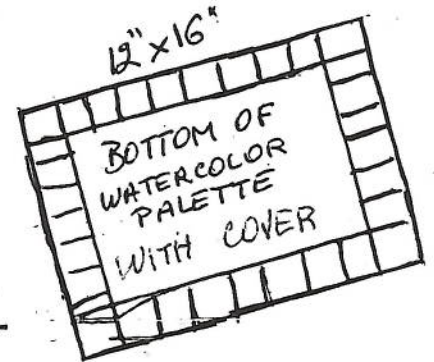




ROLANDE REVERDY MOORHEAD

Original Watercolor & Oil Paintings • Art Restoration

PO Box 8692 • Fort Lauderdale, FL 33310
(954) 721-6055



Each artist has favorite colors and a special way to use them. You must be comfortable with colors. However, you may want to experiment with my shades, without discarding your existing palette. Painting does not require a huge selection of colors. Remember that the best shades are made from mixing just a few colors together.

SUPPLIES NEEDED FOR WATERCOLOR PAINTING

PAINTS

Ultramarine Blue
Thalo Blue
Cerulean Blue
Indigo
Cadmium Red Light
Cadmium Yellow Light
Alizaron Crimson
Yellow Ochre
Burnt Sienna - BURNT UMBER
Hooker's Green Deep

OTHER ITEMS

- Watercolor palette with COVER, size 12x16
- 3 soft brushes - 1 flat at least 1" wide *x 1/4" wide*
1 round about 1/4" wide
- Pencil regular - pencil sharpener
- 1 kneaded eraser
- 1 pad watercolor paper 140 lbs. Cold Press (C.P.)
CANSON - MONTVAL (*if available*) LOOSE PAGES
- 1 SMALL SKETCHBOOK 8x10
- Paper towels or cheap napkins

DO NOT GET WHITE

If you can find a box of KOI WATERCOLORS (18 tubes) ^{12 or} get it. It is cheaper and excellent quality paint. *WC tubes are expensive.*

ADVANCED STUDENTS, BRING WHATEVER SUPPLIES YOU ALREADY HAVE, AND ANY ARTWORK THAT YOU ARE WORKING ON. IF YOU HAVE SLIDES OR PHOTOGRAPHS OF YOUR PAINTINGS, PLEASE BRING THEM TO THE CLASS.

YOU MUST CALL ME PRIOR TO TAKING MY CLASS.

CLASS DESCRIPTION

- For the beginner, intermediate and advanced students.
- Will teach the vocabulary of colors, shapes, values, with emphasis on composition, preliminary drawing, color sense and mixing.
- Methods, materials and techniques
- Critique of students current work.
- Through individual attention, students will be encouraged to explore their technical, stylistic and creative potential.
- Teachers speaks French and English.

MANDATORY. You must bring enthusiasm.