

Coral Springs Museum of Art

Adult Schedule: Visiting Artist Workshops and Classes

January – May 2021

ADULT- PROFESSIONAL DEVELOPMENT WORKSHOPS

Artist Professional Development- Public Art and Civic Life

Exploring the process behind creating a public art concept and proposal

Instructor: Emily Blumenfeld

Prerequisites: Interest in Art in Public places and community engagement

Location: Virtual Workshop –Zoom

In this three-part, interactive workshop we will discuss the history of public art, while exploring the process of creating a public art concept and proposal. Participants will be challenged to consider a civic issue and develop a sculptural, community-engaged or performance artwork concept design that responds to that civic issue and celebrates creativity, enhances civic identity, and encourages collaboration in the design and/or creation of the artwork. This course is inspired by the Bloomberg Public Art Challenge and **The Power of Art** which took place in Coral Springs and Parkland in 2019-2020. The first workshop will be a discussion about how public art contributes to community life. The second and third sessions will include opportunities to share the project ideas participants develop with everyone in the group. Supplies includes recommended readings, and more information on this is included in your workshop receipt.

Ages 16+ \$300

January 16, 23 & 30

SA 10:00am-12:00pm

Virtual Class ID# MUSWWS21-WW003

Artist Professional Development- How to Represent Yourself and your Portfolio

Instructor: Harriett Silverstein

Prerequisites: Must have a collection of work or portfolio

Location: In-Person Workshop, Upstairs- Studio 2

This workshop series of classes presents the fundamental steps required to submit any kind of creative work as a portfolio for academic or professional review and advancement. Interested participants are required to have a portfolio of presentable visual art, writing, performance, theater, or music. Must have a collection of work to present before starting this workshop. No additional supplies are needed.

Ages 16+ \$300

February 20, 27 & March 6

SA 10:00am-12:00pm

In-Person Class ID# MUSWWS21-WW009

ADULT- Visiting Artist Workshops

Visiting Artist Workshop- Ability to Express in Procreate

Instructor: Nick Davis

Level: All skill levels welcome

Location: Virtual Workshop –Zoom

Discover first-hand how to create an expressive digital painting in Procreate. Explore using a variety of techniques such as shading, reflection, adding layers, illustrating emotions, character building and storytelling. In this Visiting Artist Workshop, you will discover the process that digital artist Nick Davis uses to create successful illustrations that tells a story. Beginners are welcome to join this class, Basic knowledge of using Procreate is recommended but not required. Equipment needed: iPad with the Procreate app and stylus.

Ages 14+ \$100

January 21

TH 6:00pm-8:30pm

Virtual Class ID# MUSWWS21-WW010

Visiting Artist Workshop - Wooden Spoon Carving

Instructor: Ashley Look

Level: All skill levels welcome

Location: In Person Workshop, Upstairs- Studio 2

Make your very own one-of-a-kind wooden spoon in this 3-day carving course. The focus will be on the tactile exploration of wood as a creative medium and methods to shape it into a functional work of art. We will cover everything from spoon designs, wood types, and finishing oils, along with knife selection and carving techniques so participants can experience the joy of creating their own hand-carved kitchen tool. A \$20 supply fee covers your wood and carving tools that will be provided. Please come wearing clothing that you do not mind getting dirty. No experience necessary!

Ages 18+ \$170 includes supply fee

January 27, February 3 & 10 W 6:30pm-8:30pm In-Person Class ID# MUSWWS21-WW004

Visiting Artist Workshop- Charcoal Drawing Techniques

Instructor: Virginia Fifield

Level: Beginners to Intermediate

Location: Virtual Workshop- Zoom

This workshop will teach you to draw with charcoal using shading and erasing techniques to achieve realistic and dramatic effects in your work. A demonstration of working with charcoal will be included and presented by visual artist Virginia Fifield who is recognized for her contemporary large scale and super realistic charcoal drawings.

Supplies not included. A supply list is provided on the website and in your emailed receipt.

Ages 14+ \$75

February 4 TH 7:00pm -8:30pm Virtual Class ID# MUSWWS21-WW001

Visiting Artist Workshop –Painting Fabrics Sampler

Instructor: Isabel Perez

Level: All skill levels welcome

Location: In Person Workshop, Upstairs- Studio 2

Experiment with creating your own paintings and designs on leather, cloth and a variety of other fabrics and textures. Walk away with a sample of references to use in the future. Optional: As an added bonus, you may bring a blank tote bag, t-shirt, plain shoes, or a jean or leather jacket with you that you wish to transform using techniques learned in this sampler workshop! Supplies not included. A supply list is provided on the website and in your emailed receipt.

Ages 14+ \$100

February 6 SA 10:00am-12:00pm In-Person Class ID# MUSWWS21-WW005

Visiting Artist Workshop- Watercolor Botanical Illustration

Instructor: Kim Heise

Level: All skill levels welcome

Location: In Person Workshop, Upstairs- Studio 2

Explore exciting techniques used by local natural science illustrator Kim Heise in a guided watercolor workshop to create native Florida flora and fauna. During this workshop you will learn about how to add details to botanical drawings and bring them to life using watercolor. Supplies not included. A supply list is provided on the website and in your emailed receipt.

Ages 14+ \$100

March 10 W 6:30pm-8:30pm In-Person Class ID# MUSWWS21-WW002

Visiting Artist Workshop- Abstract Glass Candle Luminary

Instructor: Marusca Gatto

Level: All skill levels welcome

Location: In Person Workshop, Upstairs- Studio 2

Join kiln-formed glass artist Marusca Gatto in this exciting 1-day workshop. Students will cut and arrange an assortment of stained glass to create an abstract design that is kiln-formed or fused into a candle luminary. Your finished candle screen is sure to spark joy. Your finished piece will need to be fired and will be available for pick up the following Saturday from 9am-5pm at the Museum. All supplies are included with a \$20 supply fee.

Ages 16+ **\$120 includes supply fee**

April 24 **SA** **10:00am-12:00pm** **In-Person** Class ID# MUSWWS21-WW006

Visiting Artist Workshop - Journey into the World of Printmaking

Instructor: Victoria Englehart

Level: All skill levels welcome

Location: In-Person Workshop, Upstairs- Studio 2

Frottaging is the art of rubbing paper over uneven surfaces. In this workshop students use wax and acrylics to incorporate frottaged images, as well as incorporating other printmaking techniques to create two beautiful works of art. One will be completed in cool colors and the other will be created in warm colors of your choice. No prior printmaking experience is required. Supplies not included. A supply list is provided on the website and in your emailed receipt.

Ages 16+ **\$100**

April 10 & 17 **SA** **10:00am-12:00pm** **In-Person** Class ID# MUSWWS21-WW007

Visiting Artist Workshop- Printmaking 2D Stenciling & Stamping

Instructor: Victoria Englehart

Level: Beginners

Location: In-Person, Upstairs- Studio 1

Join us for an exciting experience of stenciling and stamping in this printmaking workshop. Participants will create their own unique stencils and use stamps to print a variety of designs and patterns. Explore several printmaking techniques and enjoy the fun process behind overlapping and repetition of this stenciling and stamping method. Supplies not included. A supply list is on the website and will be provided in your emailed receipt.

Ages 16+ **\$100**

May 8 & 15 **SA** **10:00am-12:00pm** **In-Person** Class ID# MUSWWS21-WW008

ADULT- Studio Art Classes

Painting- Acrylic Painting

Instructor: Simone Spade

Location: In-Person, Downstairs- Studio 1

Students will work with concepts of color theory, color mixing, textures, and brushwork techniques. You will learn the foundation of using acrylics and successfully complete at least 2 painting by the end of the class. Students may sign up for either session 1 or 2 of this class without any prior painting experience. Each session will explore different topics and subjects of acrylic painting. Supplies not included. A supply list is on the website and will be provided in your emailed receipt.

Ages 16+ **TU** **9:00am-12:00pm** **\$260 Members | \$270 each session**

Session 1- Introduction to Acrylic Painting

Level: Beginners or those who want a refresher

January 12, 19, 26, February 2, 9 & 16

In-Person Class ID# MUSAPAIN-AW001

Session 2- Acrylic Painting Techniques

Level: Intermediate, some experience painting is recommended

March 2, 9, 30, April 6, 13 & 20

In-Person Class ID# MUSAPAIN-AW002

No Class March 16 & 23

Painting- Watercolor Guided Studio

Instructor: Rolande Moorhead

Level: Intermediate to Advanced

Location: In-Person, Upstairs- Studio 2

In this **non – instructional** studio students will enjoy working at their own pace on their own projects. The studio guide is available for individual questions as needed. Students of all skill levels will have the opportunity to explore their ideas and techniques in a comfortable and supportive environment. **Guided studio is not recommended for people who have never painted.** Supplies not included. A supply list is provided on the website and in your emailed receipt.

Ages 16+ SA 1:00pm -4:00pm \$260 Members I \$270 each session

Session 1 – Guided Studio

January 16, 23, 30 February 6, 13 & 20

In-Person Class ID# MUSAPAIN-**AW003**

Session 2- Guided Studio

March 6, 13, 20, April 3, 10 & 17

In-Person Class ID# MUSAPAIN-**AW004**

No Class March 27

Drawing- Beginning Drawing

Level: Beginners

Location: In-Person, Downstairs- Studio I

This class is for beginners and those who need a refresher. Explore contour, proportion, shape, form, value, space, and perspective. This will provide a great foundation to any artist who is curious about the world of drawing, and it is recommended that students enroll in a drawing class before jumping into painting. There are two time slots to choose from for this class. A supply list is provided on the website and in your emailed receipt.

Ages 16+ \$170 Members I \$180 each session

Session 1- Beginning Drawing

1:00pm- 3:00pm TU Instructor: Simone Spade

January 12, 19, 26, February 2, 9 & 16

In-Person Class ID# MUSADRAW-**AW005**

Session 1: - Beginning Drawing

6:30pm-8:30pm TU Instructor: Isabel Perez

January 12, 19, 26, February 2, 9 & 16

In-Person Class ID# MUSADRAW-**AW006**

Drawing- Intermediate to Advanced Drawing

Level: Intermediate to Advanced

Location: In-Person, Downstairs– Downstairs- Studio 1

This course is for the student who has completed a beginning drawing class and is ready to move towards independent art making. Intermediate drawing offers the structure of weekly meetings, regular critiques, and one-on-one instructor assistance of a drawing class with the independence to choose your drawing medium and subject matter. There are two time slots to choose from for this class. A supply list is provided on the website and in your emailed receipt.

Ages 16+ \$170 Members I \$180 each session

Session 2- Drawing- Intermediate/Advanced

1:00pm- 3:00pm TU Instructor: Simone Spade

March 2, 9, 30, April 6, 13 & 20

In-Person Class ID# MUSADRAW-**AW007**

No class March 16 & 23

Session 2- Drawing Intermediate/Advance

6:30pm-8:30pm TU Instructor: Isabel Perez

March 2, 9, 16, 30, April 6 & 13

In-Person Class ID# MUSADRAW-**AW008**

No class March 23

Photography – Intro to Photography

Instructor: Staff

Level: Beginners **Location:** In-Person Upstairs- Studio 2

In this class students will explore the technical aspects of the camera including light exposure, IOS, shutter speed, and aperture. Participate in a series of creative on-your-own photography assignments followed by class critiques, to improve your ability to develop your photographic eye. Students may use a digital camera in this course and are responsible for their own printing of their photographs. A supply list is provided on the website and in your emailed receipt.

Ages 16+ TU 6:30pm – 8:30pm \$170 Members I \$180 each session

Session 1- Introduction to Photography

January 12, 19, 26, February 2, 9 & 16 **In-Person** Class ID# MUSAPHOTO-AW009

Session 2- Exploring Conceptual Photography

March 2, 9, 16, 30, April 6 & 13 **In-Person** Class ID# MUSAPHOTO-AW010

No class March 23

Ceramics- Clay Sampler for Beginners

Instructor: Pamela Keen

Level: Beginners **Location:** In-Person, Upstairs – Ceramics Lab

This all in one class is perfect for the beginner potter who wants to try out hand building and wheel throwing before committing to one or the other. Students will spend 2 classes on hand building, 2 classes on wheel throwing and 2 weeks finishing and glazing. Students can pick up projects one week after the final class. One bag of clay is included. Limited tools are available for students use. Please bring your own hand towel and smock. Open studio hours are available for registered students; students will receive open studio card on first day of class.

Ages 16+ TU 6:30pm-8:30pm \$210 Members I \$220 each session

Session 1- Clay Sampler

January 12, 19, 26, February 2, 9 & 16 **In-Person** Class ID# MUSACERAMIC-AW011

Ages 16+ W 1:00pm-3:00pm \$210 Members I \$220 each session

Session 2- Clay Sampler

March 3, 10, 17, 31 & April 7 & 14 **In-Person** Class ID# MUSACERAMIC-AW012

No Class March 24

Ceramics – Beginning Hand Building Pottery

Instructor: Staff

Level: Beginners to Intermediate **Location:** In-Person, Upstairs – Ceramics Lab

Hand build with confidence when you continue your practice of pinching, coaling, sculpting, and carving your own pieces. In this project-based class the instructor will demonstrate new techniques weekly so you can enjoy enhancing your skills and creations. Week 5 students will finish projects and glaze, Week 6 students will pick up finished work and have a class talk on completed projects. One bag of clay is included. Limited tools are available for students to use. Please bring your own hand towel and smock. Open studio hours are available for registered students; students will receive open studio card on first day of class.

Ages 16+ W 6:30pm-8:30pm \$210 Members I \$220 each session

Session 1- Beginning Hand Building

January 13, 20, 27, February 3, 10 & 17 **In-Person** Class ID# MUSACERAMIC-AW013

Session 2- Hand Building

March 3, 10, 17, 31 & April 7 & 14 **In-Person** Class ID# MUSACERAMIC-AW014

No Class March 24

Ages 16+ TH 9:30am-11:30am \$210 Members I \$220 each session

Session 1- Beginning Hand Building

January 14, 21, 28, February 4, 11 & 18 **In-Person** Class ID# MUSACERAMIC-AW015

Session 2- Hand Building

March 4, 11, 18, April 1, 8 & 15 **In-Person** Class ID# MUSACERAMIC-AW016

No class March 25

Ceramics- Beginning Clay Wheel Throwing

Instructor: Pamela Keen

Level: Beginners to Intermediate

Location: In-Person, Upstairs – Ceramics Lab

Students will learn how to apply skills of centering, opening, pulling, and shaping clay on the wheel. This weekly hands-on practice will continue to develop your approach to throwing and introduce an understanding of working with different clay bodies, glazes, and surface design. This is a project-based class that focuses on techniques and skills. One bag of clay is included in the class. Limited tools are available for students to use. Please bring your own hand towel and smock. It is recommended that students take Beginning Hand building prior to taking this wheel class. Please bring your own hand towel and smock. Open studio hours are available for registered students; students will receive open studio card on first day of class.

Ages 16+ W 9:30am-11:30am \$210 Members | \$220 each session

Session 1- Beginning Wheel Throwing

January 13, 20, 27, February 3, 10 & 17

In-Person Class ID# MUSACERAMIC-AW017

Session 2-Wheel Throwing Continuing

March 3, 10, 17, 31 & April 7 & 14

In-Person Class ID# MUSACERAMIC-AW018

No Class March 24

Ages 16+ TH 6:30pm-8:30pm \$210 Members | \$220 each session

Session 1- Beginning Wheel Throwing

January 14, 21, 28, February 4, 11 & 18

In-Person Class ID# MUSACERAMIC-AW019

Session 2-Wheel Throwing Continuing

March 4, 11, 18, April 1, 8 & 15

In-Person Class ID# MUSACERAMIC—AW020

No Class March 25

Ceramics- Open Studio Hours

Location: In-Person, Upstairs – Ceramics Lab

Open studio hours are available ONLY to adult students registered in specific pottery classes. This is a time to practice the skills taught in our classes. See class descriptions or call to see if your class qualifies for open studio. Qualified students will receive an open studio card good for specific dates; they must check in and out of at the front desk of the museum and follow all the rules/policies of the pottery studio. Those who do not follow the rules/policies may have their open studio privileges revoked. Open studio hours are independent without an instructor. Open studio hours are subject to change please check with front desk for up to date calendar

Don't post this this the calendar will change every month pending what classes run.

Ages 18+

Open Studio Hours

Session 1: January 11 – February 20

Tuesdays: 9:30am-6:30pm

Fridays: 9:30am-5:00pm

Saturdays: 12:30pm-5:00pm

Open Studio Hours

Session 2: March 1 – April 30

Tuesdays: 9:30am-6:30pm

Fridays: 9:30am-5:00pm

Saturdays: 9:30am-5:00pm

Private Class Lessons

Looking for one on one instruction? Private classes are great for artists that are interested in developing their skills and advancing them to the next level. These special lessons are especially great for artists who prefer focused one on one instruction or for someone who can't make it to a scheduled group class. All students who are interested should contact the Education and Public Programs Coordinator, Brittany Curtis at bcurtis@coralsprings.org for more information. Please include the times, days, and class subject you are interested in. Let us help create a class just for you! We look forward to developing your next private class experience.

In Person Class ID # MUS1V1-MUS1V1F

***Each session is 1hr at \$60 per session.**

Register for as many sessions as you would like.