**ADULT FULL SUPPLY LISTS FOR CLASSES**

**WINTER/ SPRING CLASSES & WORKSHOPS 2021**

**ADULT- PROFESSIONAL DEVELOPMENT WORKSHOPS**

* **How to Represent Yourself and your Portfolio**

**Supply List**

* Must have a portfolio to bring with you or a collection of work to present before starting this workshop. No additional supplies are needed.

**ADULT- Visiting Artist Workshops**

* **Ability to Express in Procreate Workshop**

**Supply List**

* For this class you will need an iPod Tablet and the Procreate app. A stylus is also recommended.
* **Charcoal Drawing Techniques**

**Supply List**

**Materials for drawing with charcoal:**

* Strathmore Drawing paper pad 9 x 12”
* General Charcoal Pencil- soft 6B
* One standard HB pencil
* Artist Grey Paper Stump for blending
* White vinyl art erasers- very effective and gentle on the paper. (Optional white pencil top erasers)
* A sharp pencil sharpener
* Small to Medium size new or used artist brush to sweep away dust and eraser crumbs.
* Paper towel sheet or tissues

**Alternative Materials Option: Materials for drawing with HB graphite pencils:**

* HB pencil with the white eraser, not pink
* 2 to 3 sheets of white photocopy paper 8 ½” x 11”
* White vinyl eraser
* Artist Grey Paper Stump for blending( or Q-Tips to use for blending)
* Paper towel sheet or tissues
* A sharp pencil sharpener
* A small clean artist brush to sweep away dust and eraser crumbs
* **Painting Fabrics Sampler**

**Supply List**

* Fabric Markers
* Thin brush and regular sized brush
* Fabric Paint
* Optional - Angelus Leather Paint
* **Watercolor Botanical Illustration**

**Supply List**

* Windsor and Newton 5ml Watercolor tube colors:

Cadmium-free orange, green gold, neutral tint, sap green & pthalo blue

* Fabriano Artisitco 140 lb OR 300lb paper at least 8x8” cold press
* Beste (Jerry’s Artarama) bushes size #0 and #4
* Optional: Polina Bright brush size #1 which you can get here: <https://www.polinabright.com/collections/art-supplies/products/synthetic-watercolour-brush-by-polina-bright?variant=30300445081634>
* we will trace-graphite pencil (any) for tracing
* MONO (brand) eraser

 Substitutions (student quality, economical)

* Use any student watercolor brand (but get the same colors as above) OR you can also use any watercolors you already have if you don’t mind the quality or the behavior of the colors being different from mine. (I highly recommend Neutral Tint)
* Use any cold press watercolor paper, at least 8x8” (results will vary).
* Use any synthetic bushy round brushes, as long as you have a size # 0 and a larger size like #4 or #6 (one is for lines and details, the other is for washes).
* Use any brand of white eraser that can remove graphite without residue (test)
* **Visiting Artist Workshop - Journey into the World of Printmaking**

**Supply List**

* # 2 Pencil
* Standard Sponge
* Exact-o knife
* Painters’ tape or Masking tape
* 12 X 18” Paper 60 lbs. or less
* Acrylic paint in warm and cool colors (Dick Blick brand is recommended)
* **Visiting Artist Workshop- Printmaking 2D Stenciling & Stamping**

**Supply List**

* Standard Sponge
* Acrylic paint in warm and cool colors (Dick Blick brand is recommended)
* 12 X 18” Paper 60 lbs. or less
* Exact-o knife

**ADULT- Visiting Artist Workshops**

* **Beginning Drawing**

**Supply List**

* Strathmore 11x14” Sketch Pad
* Vine charcoal is recommended
* Graphite drawing pencil set with charcoal pencils, sharpener, tortillon stump & erasers

(Recommended kit- Castel Art Supplies Graphite Drawing Pencils and Sketch Set, a 40 piece set.)

* **Intermediate to Advanced Drawing**

**Supply List**

* Strathmore 12x16” Sketch Pad
* 12 x 16” Toned Tan paper
* Vine charcoal is recommended
* Graphite drawing pencil set with charcoal pencils & erasers (Recommended kit- Castel Art Supplies Graphite Drawing Pencils and Sketch Set, a 40 piece set.)
* **Beginning Painting**

**Supply List**

* Acrylic Paint in an assortment of colors. Winsor and Newton brand or Liquitex brand is recommended. Extra titanium white is recommended.
* 9 x12 Canson XL Series Oil and Acrylic Paper Pad
* Assorted paint brushes- economy pack
* Palette Paper
* #2 pencil and plain paper
* Optional: Mixing Palette Knife

 Masterson Sta-Wet Air-Tight Palette 12x16 ($25 appx)

* **Advanced Painting**

 **Supply List**

* Acrylic Paint in an assortment of colors. Winsor and Newton brand or Golden brand is recommended. Extra titanium white is recommended.
* 3 stretched canvases or canvas boards at 11 X 14”
* Assorted paint brushes including:

 - Filbert – various sizes

 Bright or Flat – various sizes

 2” flat brush for larger areas

 Princeton & Silver brands recommended

* Palette Paper
* Optional: Mixing Palette Knife

 Masterson Sta-Wet Air-Tight Palette 12x16 ($25 appx)

* **Watercolor- Guided Studio**

**Supply List**

* Watercolor paint set in the following colors: ultramarine blue, thalo blue, cerulean blue, indigo, cadmium yellow (light), cadmium red (light), alizarin crimson, yellow ochre, burnt sienna, hooker’s green. Koi watercolors is recommended.
* 3 Brushes – ¼” round brush, ½” flat brush, 1” flat brush
* 12x16” Watercolor Palette seal box with cover
* Pencil
* Kneaded eraser
* 1 pad watercolor paper 140lbs. Cold Press- Canson Montval brand is available
* 1 small sketchbook 8 x 10
* Paper towels or napkins
* Students are welcome to bring pieces they are currently working on
* **Photography- Intro to Photography**
* **Photography- Conceptual Photography**

**Supply List**

* Must have Digital SLR Camera
* 8.5” x 11” Photo Paper
* 32 GB Memory Card for storage of photos on your camera
* Access to a computer with Creative Cloud Photography installed